

Tri-City Rose Society
56th Annual Rose Show
“A Desert Blooms”

Shilo Inn, 50 Comstock
Richland, Washington

Sunday – June 6, 2004

Entries Received	7:30 A.M. - 10:00 A.M.
Judging begins	10:15 A.M.
Open to the Public	1:00 P.M. - 6:00 P.M.
Pick Up Roses, Awards	6:00 P.M.

2004 TRI-CITY ROSE SOCIETY OFFICERS

President	Lisa Overson	586-9252
Vice President	Toni Cavanaugh	627-3166
Secretary	Robin Biagini	946-7763
Treasurer	Nancy Foster-Mills	628-9340
Membership	Jean Bookwalter	627-4495
Rose Herald	Norma Boswell	375-0567

VISIT OUR WEB SITE: www.owt.com/rosesociety

VISITORS ARE ALWAYS WELCOME!

The Tri-City Rose Society meets on the fourth Monday of every month except November and December. Meetings are held at 7:30 P.M. in the PUD Building, W. 10th Avenue and Ely, Kennewick, WA. During the summer we meet in member's rose gardens.

VISIT LOCAL ROSE GARDENS

KENNEWICK Rose Garden at Lawrence Scott Park, visible from Canal Dr., East of Oasis Waterpark, Kellogg St. to Quinault Ave. to parking lot.
Master Gardener Demonstration Rose Garden, All American Rose Selection trial ground roses, Kennewick Library, 1620 S. Union.

RICHLAND Tri-City Memorial Rose Garden in Sunset Memorial Gardens, Swift Blvd. and Hwy. 240.

You are cordially invited to become a member of the Tri-City Rose Society and/or the American Rose Society.

Tri-City Rose Society	\$15.00 per year (\$20.00/family)
American Rose Society	\$37.00 per year
(Age 65 or older)	\$34.00 per year

Complete this form and hand it to any Tri-City Rose Society member or mail the form and a check, payable to **Tri-City Rose Society**, to:

Jean Bookwalter, 3549 Eastlake, West Richland, WA 99353-6725

Name(s) _____

Address _____ Phone () _____

City _____ State _____ Zip (9 digit) _____

These members can provide advice for entering roses in the show or caring for them in your garden:

Norma Boswell (after 2 p.m.)	375-0567
JoAnn Brehm	627-0577
Dorothy and Jim Campbell	967-2606
Lorraine and Don Doyle	582-8212
Richard Kerkof	547-1860
Jane Melville	783-3653
Helen Newman	627-0880

2004 ROSE SHOW COMMITTEE

Show Chair	Helen Newman
Show Co-Chair	Jane Melville
Advertisement Sales	Kathy & Doug Marks
Arrangement Themes	Committee
Awards	Janet Bryant & Committee
Clerks	Nancy Roy
Education	Linda Kerkof
Entries	Ann Muggli
Hospitality	Jean Bookwalter & Nancy Purdy
Judges	Jim Campbell
Luncheon	Committee
Placement-Arrangements	Dorothy Campbell
Placement-Horticulture	Linda & Mark Palmer, Committee
Properties	Linda & Mark Palmer
Publicity	Nancy Purdy
Schedule	JoAnn Brehm
Staging	JoAnn Brehm & Richard Kerkof

GENERAL SHOW REGULATIONS

This show is governed by the standard rules, regulations, and guidelines of the American Rose Society (ARS). Specific rules for Division I - Horticulture, and Division II - Rose Arrangements, precede respective Class descriptions.

1. Entries are accepted from 7:30 to 10:00 A.M., Sunday, June 6, 2004 at the Shilo Inn. Those received after 10:00 A.M. may be displayed only. The Placement Committee will place all entries, except Challenges and Rose Arrangements, which are placed by the exhibitor. Only assigned persons will be allowed in exhibit room between 10:00 A.M. and 1:00 P.M. No exhibits or awards may be removed before 6:00 P.M. Sunday, without the permission of the Show Chair. All awards must be checked out to the winner (or representative) by the Awards Committee at 6:00 P.M. Entries not removed by 6:05 P.M. become property of the Tri-City Rose Society.
2. Competition is open to all rose growers regardless of residence. Exhibitors entering in "Junior" classes must be age 17 and under, exhibit roses from rose bushes they have cared for, and prepare the exhibit. Exceptions are noted in the schedule for Junior Arrangements, Division II, Section M.
3. Entry tags and containers, except as noted in the schedule, will be provided by the Tri-City Rose Society. All entries must be accompanied by an entry tag filled out with Section, Class, Variety name, and exhibitor's Name and Address on the tag, folded with name concealed, and attached to the container, or placed on the table in front of the Challenge or Rose Arrangement Class exhibit. Failure to do so will disqualify the exhibit.
4. Rose varieties must be exhibited by the ARS Approved Exhibition Name as listed in the current "Modern Roses," "Official List of Approved Exhibition Names," "Handbook for Selecting Roses," "American Rose" magazine, and ARS Website registrations, and classified in accordance with these publications or the current "Combined Rose List."
5. First, second, third, and fourth place ribbons will be awarded in each Class where warranted. ARS certificates and awards, and Tri-City Rose Society trophies, awards, and prizes will be awarded to the highest scoring first place winners. Awards are listed with their respective Class and cannot be transferred. An asterisk(*) preceding the trophy name indicates it will be retired when one person has won it three (3) times, not necessarily consecutively. A prize is meant to be kept by the winner. The judges decision will be final. A committee consisting of the Show Chair, Judges Chair, and Schedule Chair has final procedural authority.
6. The Tri-City Rose Society, its officers and committee members will not be held responsible for any loss or damage to any person or property.

DIVISION I – HORTICULTURE

DIVISION I - HORTICULTURE RULES

1. All horticulture entries must have been grown by the exhibitor in his own private outdoor garden.
2. All roses in all horticulture classes, **excluding Challenge Classes**, will be alphabetically arranged and judged. Each named variety is grouped as a subclass and the variety will be judged on its own merits, even though only one rose of a variety might be entered. Ribbons will be awarded to each variety as warranted.
3. All parties from the same garden **MUST** enter as **ONE** exhibitor on the entry tag. Examples: Lincoln Rose, or Lincoln and Lyda Rose, or Rose.
4. Multiple entries of the same variety will be allowed from the same garden in all horticulture classes, **excluding Challenge Classes**.
5. One bloom per stem specimens may be naturally grown with no sidebuds, or disbudded. Other than one bloom per stem specimens should be shown as naturally grown, but an exhibitor may remove unwanted growth subject to possible penalization.
6. Only clear plastic wrap or plant material is permitted to support specimen stems, but is not to extend above the top of the container.
7. Entries will be disqualified for the following reasons: misnamed, improperly named roses, misclassified, misplaced (unless misplaced by the Entries Committee), unlabeled or mislabeled, stem-on-stem (Exception: Old Garden Roses and Shrubs), foreign substance, not disbudded when required, and violation of ARS or local society show rules.
8. Judging will be according to the ARS "Guidelines for Judging Roses" and be performed by ARS Accredited Rose Judges and apprentices. The ARS point scoring system, shown below, will be used for judging specimens. For Challenge Classes, an additional ten (10) points per specimen should be added for overall appearance of the collection.

ARS Scorecard for Judging Specimens

Form	25
Color	20
Stem & Foliage	20
Substance	15
Balance & Proportion	10
Size	<u>10</u>
Total Points	100

DIVISION I – HORTICULTURE

SECTION A - SPECIMEN ROSES

HYBRID TEAS and GRANDIFLORAS

Class 1 One (1) bloom per stem, grown naturally with no side buds, or disbudded.

ARS GOLD, SILVER, and BRONZE MEDAL CERTIFICATES

Awarded to Queen, King, and Princess (1st, 2nd, and 3rd)

QUEEN OF SHOW *The B.D.Puckett Trophy

KING OF SHOW The Marian Anderson Trophy

PRINCESS OF SHOW The Rainer Bank Trophy

BEST BLEND HYBRID TEA or GRANDIFLORA (any color) Prize from William Bequette in Memory of Neva Bequette

BEST FIRST PRIZE BLOOM The Roscoe Teats= Trophy

BEST MAUVE HYBRID TEA or GRANDIFLORA The Elsie K. Gaebel Memorial Trophy

BEST PEACE BLOOM The P.J. Huckleberry Memorial Trophy

BEST PINK HYBRID TEA or GRANDIFLORA The Mabel Huckleberry Memorial Trophy donated by Missoula Rose Society

BEST RED/ORANGE-RED HYBRID TEA or GRANDIFLORA The C.A. Anderson Trophy

BEST WHITE HYBRID TEA or GRANDIFLORA The McVicker=s Jewelers Trophy

BEST YELLOW HYBRID TEA or GRANDIFLORA The Pollock Trophy

Class 2 One (1) spray.

ARS BEST HYBRID TEA SPRAY CERTIFICATE and The Roys' Trophy

ARS BEST GRANDIFLORA SPRAY CERTIFICATE and The Farmers Exchange Trophy

Class 3 Three (3) individual blooms of one (1) variety, one bloom per stem, in one (1) container.

BEST THREE HYBRID TEA or GRANDIFLORA BLOOMS Dr. and Mrs. W.D. Norwood Trophy

Class 4 Fully open bloom, one (1) bloom per stem, no side bud(s), stamens MUST be visible.

ARS BEST HYBRID TEA OPEN BLOOM CERTIFICATE and The Earl C. Watts= Memorial Trophy

DIVISION I – HORTICULTURE

SECTION A - SPECIMEN ROSES (continued)

FLORIBUNDAS

Class 5 One (1) bloom per stem, grown naturally with no side buds, or disbudded.

ARS BEST FLORIBUNDA ONE BLOOM CERTIFICATE and Mac's Garden Center Trophy

Class 6 One (1) spray.

ARS BEST FLORIBUNDA SPRAY CERTIFICATE and The Thomas A. Keasling Trophy

POLYANTHAS

Class 7 One (1) spray.

BEST POLYANTHA SPRAY The Catherine Leist Trophy

CLIMBERS and RAMBLERS

Class 8 One (1) bloom or spray per stem. Excludes climbing sports, climbing Hybrid Teas, climbing Grandifloras, etc.

BEST CLIMBING ROSE The Tri-City Rose Society Trophy

OLD GARDEN ROSES

Introduction date must be written on **UPPER RIGHT HAND CORNER** of entry tag. Stem-on-stem allowed unless noted.

A - Introduced prior to 1867.

B - Introduced in or after 1867 and unknown dates.

Class 9A/B MOSS One (1) stem or spray.

Class 10A/B BOURBON One (1) stem or spray.

Class 11A/B GALLICA and DAMASK One (1) stem or spray.

Class 12A/B CENTIFOLIA and ALBA One (1) stem or spray.

Class 13A/B PORTLAND and HYBRID PERPETUAL One (1) stem or spray. (Stem-on-stem not permitted for Hybrid Perpetual.)

Class 14A/B SPECIES and SPECIES HYBRID (including SPINOSISSIMA and FOETIDA) One (1) stem or spray. (Species Rugosas are entered here. Hybrid Rugosas are entered in Class 19.)

Class 15A/B TEA, NOISETTE, CHINA, and BOURSAULT One (1) stem or spray. (Stem-on-stem not permitted for Tea and Noisette one stem.)

Class 16A/B MISCELLANEOUS OGRs, HYBRIDS, and CLIMBING FORMS One (1) stem or spray.

ARS DOWAGER QUEEN CERTIFICATE Awarded to highest scoring first place Old Garden Rose variety winner introduced prior to 1867 (Classes 9-16A).

DIVISION I – HORTICULTURE

SECTION A - SPECIMEN ROSES (continued)

OLD GARDEN ROSES (continued)

ARS VICTORIAN ROSE CERTIFICATE Awarded to highest scoring first place Old Garden Rose variety winner introduced in 1867 or later or unknown introduction date (Classes 9-16B).

DOWAGER QUEEN The Inez Austin Trophy (Classes 9-16A)

BEST VICTORIAN ROSE The Idaho Rose Society Trophy
(Classes 9-16B)

BEST PORTLAND or HYBRID PERPETUAL The Jack Newman Trophy (Class 13A/B)

BEST RUGOSA The Warr Trophy (Class 14A/B, Rugosa Species)

BEST OLD FASHIONED ROSE Dr. and Mrs. S.M. Bunin Trophy, best of Dowager Queen, Best Victorian Rose, and Best Rugosa winners.

SHRUBS

Class 17 **HYBRID MUSK** One (1) stem or spray.

Class 18 **KORDESII** One (1) stem or spray.

Class 19 **HYBRID RUGOSA** One (1) stem or spray.

Class 20 **ALL OTHER SHRUBS and SPECIES HYBRIDS** One (1)
stem or spray.

ARS BEST SHRUB CERTIFICATE Awarded to highest
scoring first place Shrub winner (Classes 17-20).

BEST SHRUB ROSE The Barga Trophy (ARS Best Shrub
Certificate winner, if awarded) (Classes 17-20).

DAVID AUSTIN ENGLISH ROSES

Class 21 One (1) stem or spray. Open to English Roses hybridized
by David Austin. These cannot be entered in any other
Class in Section A.

BEST DAVID AUSTIN ROSE Heirloom Old Garden Roses
Trophy

MINIATURES

Class 22 One (1) bloom per stem, no side bud(s).

**ARS GOLD, SILVER, and BRONZE MINIATURE
CERTIFICATES**

Awarded to Queen, King, and Princess (1st, 2nd, and 3rd)

QUEEN OF MINIATURES The Doyles' Trophy

KING OF MINIATURES The Doyle Brothers' Trophy

PRINCESS OF MINIATURES The Rhoda and Milton Lewis
Trophy

Class 23 Single (5-12 petals), one (1) bloom per stem, no side bud(s).

ARS BEST SINGLE MINIATURE CERTIFICATE Awarded
to highest scoring first place single miniature winner.

BEST SINGLE MINIATURE (ARS Single Miniature
Certificate winner, if awarded.) Prize from Nancy Roy in Memory of Norm Roy

DIVISION I – HORTICULTURE

SECTION A - SPECIMEN ROSES (continued)

MINIATURES (continued)

Class 24 One (1) spray.

ARS BEST MINIATURE SPRAY CERTIFICATE

Awarded to highest scoring first place spray winner.

BEST MINIATURE SPRAY (ARS Best Miniature Spray Certificate winner, if awarded.)

The Sylvia McCracken Trophy

Class 25 Fully open bloom, one (1) bloom per stem, no side bud(s),
stamens MUST be visible.

ARS BEST OPEN BLOOM MINIATURE CERTIFICATE Awarded to highest scoring
first place open bloom winner.

BEST FULLY OPEN MINIATURE BLOOM (ARS Best Open Bloom Miniature
Certificate winner, if awarded.) Prize from Ann

Muggli

SECTION B - SPECIMEN ROSES - JUNIORS (age 17 and under)

Class Jr 26 **HYBRID TEAS or GRANDIFLORAS** One (1) bloom per
stem.

BEST JUNIOR HYBRID TEA or GRANDIFLORA BLOOM

Prize from Cyndy Sharer

Class Jr 27 **HYBRID TEAS, GRANDIFLORAS, or FLORIBUNDAS**

One (1) spray.

BEST JUNIOR HYBRID TEA, GRANDIFLORA, or FLORIBUNDA SPRAY

Prize

Class Jr 28 **FLORIBUNDAS** One (1) bloom per stem, no side bud(s).

BEST JUNIOR FLORIBUNDA Prize from Linda and Mark

Palmer

Class Jr 29 **MINIATURES/MINI-FLORAS** One (1) bloom per stem.

BEST JUNIOR MINIATURE/MINI-FLORA BLOOM

Prize from Jane Melville

Class Jr 30 **MINIATURES/MINI-FLORAS** One (1) spray.

BEST JUNIOR MINIATURE/MINI-FLORA SPRAY

Prize from The Bryant Family

Class Jr 31 **FLOATING ROSE** One (1) bloom, 1/2 to fully open, any
color or type (except miniature), floating in water. No stem
or foliage.

BEST JUNIOR FLOATING ROSE

Prize from Lisa Overson

DIVISION I – HORTICULTURE

SECTION C - TRI-CITY ROSE SOCIETY CHALLENGE CLASSES

In Challenge Classes, the overall appearance is given consideration, as well as the individual specimens. Exhibits should be as pleasing to the eye as possible; using harmonizing colors, blooms in the same stage of development, proportionate heights, etc. Where mixed types of roses are exhibited, each of the types is judged: then the overall appearance of the exhibit is considered. Varieties must be CORRECTLY IDENTIFIED on entry tag. All entries will be judged Avariety against variety.”

Class 32 ALL-AMERICAN ROSE SELECTION CLASS Collection of any three (3) All-American Rose Selections (AARS) Winners, each a different variety and exhibited in one (1) container. Varieties eligible are listed in the ARS ARose Annual” under AARS Winners.
POLLOCK TROPHY

Class 33 COLLECTION One (1) Hybrid Tea (one bloom per stem, no side buds), one (1) Grandiflora Spray, and one (1) Floribunda Spray in one (1) container.
***ROSE HERALD TROPHY**

Class 34 HYBRID TEA or GRANDIFLORA BLOOM SEQUENCE Bloom sequence (different stages of opening) to be shown by three (3) Hybrid Tea or Grandiflora blooms, same variety, in one (1) container. Stages to be: less than ¼ open, ½ to ¾ open, and ¾ to fully open.
WOOD=S NURSERY TROPHY

Class 35 FLORIBUNDA COLLECTION Three (3) floribunda sprays, each a different variety, shown in one (1) container.
***FOUNDERS= TROPHY**

Class 36 THREE BLEND HYBRID TEA or GRANDIFLORA BLOOMS Two (2) or three (3) varieties of Hybrid Tea or Grandiflora blooms, classified as blends, shown in one (1) container.
BEQUETTE TROPHY

Class 37 FLOATING ROSE CHALLENGE One (1) bloom, ½ to fully open, any color or type (except miniature or mini-flora), floating in water. No stem or foliage. Displayed in a bowl provided by the TCRS.
PRIZE from JoAnn and John Brehm

Class 38 ENGLISH BOX Six (6) Hybrid Tea or Grandiflora roses (each a different variety), ½ to ¾ open, without foliage, displayed in a box provided by the TCRS.
***HILLVIEW GARDENS TROPHY**

DIVISION I – HORTICULTURE

SECTION C - TRI-CITY ROSE SOCIETY CHALLENGE CLASSES (continued)

- Class 39** **MINIATURE ENGLISH BOX** Six (6) miniature/mini-flora roses (each a different variety), ½ to ¾ open, without foliage, displayed in a box provided by the TCRS.
IDA L. HUCKLEBERRY TROPHY
- Class 40** **MINIATURE BLOOM SEQUENCE** Bloom sequence (different stages of opening) to be shown by three (3) miniature/mini-flora rose blooms, same variety, in one(1) container. Stages to be: less than ¼ open, ½ to ¾ open, and ¾ to fully open.
OLD NATIONAL BANK TROPHY
- Class 41** **MINIATURE BLOOM CHALLENGE** Five (5) miniature/mini-flora roses (one bloom per stem) each a different variety, in one (1) container.
OSA MATHESON MEMORIAL TROPHY
- Class 42** **THREE TIMES THE CHARM CHALLENGE** Three (3) Miniature/mini-flora roses (one bloom per stem) one variety, in one (1) container. **PRIZE from The Bryant Family in Memory of Harry and Dorothy Christy**
- Class 43** **COLORAMA GROUP** Five (5) Hybrid Tea or Grandifloras (one bloom per stem), each a different variety, in one (1) container.
BOSWELL TROPHY
- Class 44** **COUNTRY ROSE BOUQUET CHALLENGE** A minimum of five (5) shrub rose stems, sprays or individual blooms, displayed in exhibitor's container.
LUELLA ANDERSON MEMORIAL TROPHY
- Class 45** **OLD ROSE BOUQUET CHALLENGE** A minimum of five (5) Old Garden Roses, sprays or individual blooms, displayed in exhibitor's container.
F.J. LEIST MEMORIAL TROPHY
- Class 46** **MOST FRAGRANT ROSE CHALLENGE** One (1) Hybrid Tea, Grandiflora, or Floribunda (one bloom per stem), any color. Judged for fragrance ONLY.
***THE PUCKETT TROPHY**
- Class 47** **ROSE PORTRAIT** One standard-size exhibition form rose in a picture frame (provided by TCRS) with one leaf.
PRIZE from Linda and Richard Kerkof
- Class 48** **MINIATURE ROSE PORTRAIT** One miniature/mini-flora exhibition form rose in a picture frame (provided by TCRS) with one leaf.
PRIZE from Dorothy and Jim Campbell

DIVISION II - ROSE ARRANGEMENTS

DIVISION II - ROSE ARRANGEMENTS RULES

By entering this show given under the American Rose Society rules, exhibitors agree to abide by the following rules:

1. Arrangement exhibitors may place their own entries between 7:30 and 10:00 A.M. The Arrangement Placement Committee will assist in the specific placement of arrangements and measure mini arrangements for size conformance. No one but the exhibitor may touch or move an arrangement, however, if all efforts to locate the arranger have failed, the Committee may carefully move an arrangement.
2. All roses must be outdoor garden grown and of high quality.
3. A rose or roses must be the dominant flower in all arrangements.
4. Names of all roses in each arrangement must be written on entry tag.
5. To be eligible for an ARS medal certificate, roses must be arranger grown and “**AG**” or “**arranger grown**” written on entry tag.
6. ONE entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
7. Accessories are allowed unless stated otherwise in the schedule. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
8. A card of intent may be included with an arrangement as an explanation of the arranger’s interpretation of the theme or class title.
9. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.
10. All exhibits must be the work of the exhibitor.
11. Miniature arrangements will be displayed on small pedestals provided by the Tri-City Rose Society and judged at eye level.
12. Judging will be according to the ARS “Guidelines for Judging Rose Arrangements,” by ARS accredited rose arrangement judges and apprentices and/or accredited garden club arrangement judges, using ARS scorecard for judging rose arrangements.

Infringement of the following rules will result in severe penalty of an arrangement.

13. Painted or dyed fresh plant materials, and live creatures are not allowed.
14. The use of plant materials on the state or local conservation lists is not permitted.
15. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

Infringement of the following rules will result in disqualification of an arrangement.

16. Roses not outdoor grown.
17. Use of artificial plant material.

DIVISION II - ROSE ARRANGEMENTS

DIVISION II - ROSE ARRANGEMENTS RULES (continued)

ARS Scorecard for Judging Rose Arrangements

Conformance	20
Naming of roses, Conformance to type of design, Other specific requirements of schedule	
Design (5 points per principle)	30
Balance, dominance, contrast, rhythm, proportion, scale	
Perfection of the Rose(s)	30
Including condition of other plant material	
Creativity and Expressiveness	10
Distinction	<u>10</u>
Unique, sets the design apart, superiority in every respect - includes technical execution/construction.	

Total Points 100

“A Desert Blooms”

NOTE: No American or other country flag permitted. Specific-color roses, named roses, or rose types not required, except where noted.

ARS Medal Arrangement Certificates

ARS Gold, Silver, and Bronze Medal Arrangement Certificates may be awarded to classes 1, 2, 3, 4, 5, 6, 7, 10 & 26 if eligibility requirements met.

ARS Gold, Silver, and Bronze Miniature Medal Arrangement Certificates may be awarded to classes 13, 14, 15, 16, 17, 18 & 27 if eligibility requirements met.

Eligibility requirements for both standard and miniature arrangements are:

1. Roses in the arrangement must be outdoor arranger grown.
2. Design must be first place ribbon winner scoring 92 points or more.
3. The designation “**arranger grown**” or **AG** must be on the entry tag.
4. Correct names of the rose(s) must be written on the entry tag.

SECTION A - TRADITIONAL ARRANGEMENTS

Class 1 “Rattlesnake Mountain” Mass Design.

Class 2 “Dust Devil” Line Design.

Class 3 “Hanford Reach” Line-Mass Design.

ARS ROYALTY AWARD Roses must be CORRECTLY IDENTIFIED on entry tag, but need not be arranger-grown. Awarded to highest scoring first place winner with 92 points or more.

BEST TRADITIONAL ARRANGEMENT (ARS Royalty Award winner, if awarded.) The DR.

KIRKLAND FRITZ MEMORIAL TROPHY donated by Winona and Lars Edvalson and prize from Jane Melville.

DIVISION II - ROSE ARRANGEMENTS

SECTION B - MODERN ARRANGEMENTS

Class 4 “Wild Things” Designer’s Choice.

Class 5 “Tumbling Tumbleweeds” Modern Design using two (2) containers.

ARS ARTIST=S AWARD Roses must be CORRECTLY IDENTIFIED on entry tag, but need not be arranger-grown. Awarded to highest scoring first place winner with 92 points or more.

BEST MODERN ARRANGEMENT (ARS Artist >s Award winner, if awarded.) Prize from JoAnn Brehm in Memory of Ruth Mickelson.

SECTION C - ARRANGEMENTS IN THE ORIENTAL MANNER.

Class 6 “Desert Sunset” Design in the Oriental Manner using a low container.

Class 7 “Desert Sunrise” Design in the Oriental Manner using a tall container.

ARS ORIENTAL AWARD Roses must be CORRECTLY IDENTIFIED on entry tag, but need not be arranger-grown. Awarded to highest scoring first place winner with 92 points or more.

BEST ARRANGEMENT IN THE ORIENTAL MANNER (ARS Oriental Award winner, if awarded.) Prize from Loraine and Don Doyle.

SECTION D - CORSAGES AND NOSEGAYS

Provide own unobtrusive staging. Covered ice packs may be used.

Class 8 “Dancing Flames” Corsage for a school prom using fresh roses. Other fresh flowers, fresh plant material, and ribbons may be used. To be worn for adornment.

Class 9 “Token of Love” Nosegay for a bridesmaid using fresh roses. Other fresh flowers, fresh plant material, doilies, hankies, and ribbons may be used. To be carried in hand.

BEST CORSAGE OR NOSEGAY Prize from Helen Newman.

SECTION E - NOVICE ARRANGEMENTS

Open to arrangers who have never won an arrangement trophy or ARS Award, but may have won up to six first place ribbons in arrangement competition in an ARS show. Roses must be outdoor garden grown, but not necessarily arranger grown. The American flag is not permitted for use.

Class 10 “White Bluffs” Designer’s Choice using standard-size roses.

BEST NOVICE ARRANGEMENT Prize from Rhoda Lewis.

DIVISION II - ROSE ARRANGEMENTS

SECTION F - JUDGES ARRANGEMENTS

This section is open only to arrangement judges who are judging the other arrangement sections of this show. These judges may not enter any other section in Division II. This section will be judged by Tri-City Rose Society ARS accredited rose arrangement judges who may not enter in this section, but are allowed to enter all other sections in Division II.

Class 11 “Sand Storm” Designer’s Choice using standard-size roses.

Class 12 “Simple Elegance” Designer’s Choice using miniature/mini-flora roses, not to exceed 10 inches in height, width, or depth, including container, base, and accessories.

ARS BEST JUDGE’S ENTRY Roses must be CORRECTLY IDENTIFIED on entry tag, but need not be arranger-grown. Awarded to highest scoring first place winner with 92 points or more.

SECTION G - TRADITIONAL ARRANGEMENTS USING MINIATURE/ MINI-FLORA ROSES

Class 13 “Moon in the Sky” Small Mass Design, not to exceed 10 inches in height, width, or depth, including container, base, and accessories.

Class 14 “Rainbows on a Wave” Miniature Line Design, not to exceed 5 inches in height, width, or depth, including container, base, and accessories.

ARS MINI-ROYALTY AWARD Roses must be CORRECTLY IDENTIFIED on entry tag, but need not be arranger-grown. Awarded to highest scoring first place winner with 92 points or more.

BEST TRADITIONAL ARRANGEMENT USING MINIATURE ROSES (ARS Mini-Royalty Award winner, if awarded.) The WASHINGTON MUTUAL SAVINGS BANK TROPHY and prize from The Bryant Family.

SECTION H - MODERN ARRANGEMENTS USING MINIATURE/MINI-FLORA ROSES

Class 15 “Desert Tableau” Small Modern Line-Mass Design, not to exceed 10 inches in height, width, or depth, including container, base, and accessories.

Class 16 “Moving Shadows” Miniature Designer’s Choice, not to exceed 5 inches in height, width, or depth, including container, base, and accessories.

DIVISION II - ROSE ARRANGEMENTS

SECTION H - MODERN ARRANGEMENTS USING MINIATURE/MINI-FLORA ROSES(continued)

ARS MINI-ARTIST=S AWARD Roses must be CORRECTLY IDENTIFIED on entry tag, but need not be arranger-grown. Awarded to highest scoring first place winner with 92 points or more.

BEST MODERN ARRANGEMENT USING MINIATURE ROSES (ARS Mini-Artist's Award winner, if awarded.) Prize from JoAnn Brehm.

SECTION I - ARRANGEMENTS IN THE ORIENTAL MANNER USING MINIATURE/MINI-FLORA ROSES

Class 17 "Peaceful Partners" Small Design in the Oriental Manner using a tall container, not to exceed 10 inches in height, width, or depth, including container, base, and accessories.

Class 18 "Living Jewels" Miniature Design in the Oriental Manner using a low container, not to exceed 5 inches in height, width, or depth, including container, base, and accessories.

ARS MINI-ORIENTAL AWARD Roses must be CORRECTLY IDENTIFIED on entry tag, but need not be arranger-grown. Awarded to highest scoring first place winner with 92 points or more.

BEST ARRANGEMENT IN THE ORIENTAL MANNER USING MINIATURE ROSES (ARS Mini-Oriental Award winner, if awarded.) Prize from Dorothy and Jim Campbell.

SECTION J - ROSECRAFTS USING DRIED ROSES

A design using dried roses (any size rose) as dominant factor. Natural dried materials may be used, such as dried or treated foliage, cones, pods, and ribbons or bows.

Class 19 "Cliff Dwellings" Door or Wall Hangings, Wreaths

Class 20 "Painted Desert" Pictures, Picture Frames, or Plaques.

Class 21 "Apache Tears" Corsages, Potpourri, Jewelry, etc.

ARS ROSECRAFT AWARD Roses must be CORRECTLY IDENTIFIED on entry tag, but need not be arranger-grown. Awarded to highest scoring first place winner with 92 points or higher.

BEST ROSECRAFT (ARS Rosecraft Award winner, if awarded.) Prize from Linda and Richard Kerkof.

DIVISION II - ROSE ARRANGEMENTS

SECTION K - STANDARD ARRANGEMENTS USING DRIED ROSES

An arrangement using dried roses, with or without dried and/or treated rose foliage, and/or other dried natural plant materials. Contrived flowers made from natural dried plant material also may be used. Roses must predominate. No plastic, paraffin-dipped, or artificial plant material is allowed. Arrangement must be in a suitable container.

Class 22 “Moonbeams in a Jar” Mass Design.

Class 23 “Swing on a Star” Line-Mass design.

ARS KEEPSAKE AWARD Roses must be CORRECTLY IDENTIFIED on entry tag, but need not be arranger-grown. Awarded to highest scoring first place winner with 92 points or higher.

SECTION L - MINIATURE ARRANGEMENTS USING DRIED ROSES

An arrangement using dried miniature/mini-flora roses, with or without dried and/or treated rose foliage, and/or other dried natural plant materials. Contrived flowers made from natural dried plant material also may be used. Roses must predominate. No plastic, paraffin-dipped, or artificial plant material is allowed. Arrangement must be in a suitable container.

Class 24 “Rich Harvest” Small Mass Design, not to exceed 10 inches in height, width, or depth, including container and base.

Class 25 “Wallula Gap” Designer’s Choice, not to exceed 5 inches in height, width, or depth, including container and base.

ARS MINI-KEEPSAKE AWARD Roses must be CORRECTLY IDENTIFIED on entry tag, but need not be arranger-grown. Awarded to highest scoring first place winner with 92 points or higher.

SECTION M - JUNIOR ARRANGEMENTS

An arrangement created by individuals age 17 years and under. The word “**Junior**” should be written on entry tag. Roses must be outdoor garden grown, but need not be arranger grown. The American flag is not permitted for use.

Class 26 “Restless Nature” Designer’s Choice using standard-size roses.

Class 27 “Looking Upwards” Designer’s Choice using miniature/mini-flora roses, not to exceed 10 inches in height, width, or depth, including container, base, and accessories.

ARS JUNIOR ARRANGEMENT AWARD Roses must be CORRECTLY IDENTIFIED on entry tag, but need not be arranger-grown. Awarded to highest scoring first place winner with 92 points or more.

BEST JUNIOR ARRANGEMENT (ARS Junior Arrangement Award winner, if awarded.) Prize from Norma Boswell.