

Tri-City Rose Society 77th Annual Rose Show

'Peace' Around the World

*The immeasurable impact of a rose escaping a raging world war
and the 'Peace' it has served for so many for over 80 years!*

Saturday – May 31, 2025

Columbia Basin College, T Building: Thornton Courtyard,
2600 N. 20th Ave, Pasco, WA - enter from Argent St & follow the signs

FREE and OPEN TO THE PUBLIC

Entries Received	7:30 A.M. - 10:00 A.M.
Judging begins	10:15 A.M.
Open to the Public	1:00 P.M. - 4:00 P.M.
Door Prize Drawings	3:30 P.M.
Pick Up Roses, Awards	4:00 P.M.

2025 TRI-CITY ROSE SOCIETY OFFICERS

President	Harlow Young	(509) 551-6453
Co-President	Emmett Page	(509) 715-8032
Vice President	Richard Kerkof	(509) 851-2110
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Rose Show Chair	JoAnn Brehm	jobrehm@outlook.com



Find us on:

tricityrosesociety.org &



[Tri-City Rose Society | Facebook](#)

VISITORS ARE ALWAYS WELCOME!

The Tri-City Rose Society meets typically each month except November and December. Many of the meetings are held at the Kennewick Public Library 1620 S. Union, Kennewick, WA but we do meet at other locations especially during the summer we meet in rose gardens. Please check updates on the above!

VISIT LOCAL ROSE GARDENS

KENNEWICK

Rose Garden at Lawrence Scott Park, visible from Canal Dr., take Kellogg St. to Quinault Ave. to parking lot.

WSU Master Gardener Demonstration Rose Garden, American Garden Rose Selections Test Rose Garden, enter Kennewick Public Library parking lot, 1620 S. Union.

RICHLAND

Tri-City Memorial Rose Garden at Sunset Memorial Gardens, Swift Blvd. and Hwy. 240.

GENERAL SHOW REGULATIONS

This show is governed by the standard rules, regulations, and guidelines of the American Rose Society (ARS). Specific rules for Division I Horticulture, and Division II Rose Arrangements, precede respective class descriptions.

1. Entries are accepted from 7:30 to 10:00 a.m. Those received after 10:00 a.m. will be for display only. Exhibitors will place their own entries with assistance from the Placement Committee. Only assigned persons will be allowed in the exhibit room between 10:00 a.m. and 1:00 p.m. No exhibits or awards may be removed before 4:00 p.m., without the permission of the Show Chair. All awards must be checked out to the winner (or representative) by the Awards Committee at 4:00 p.m. Entries not removed by 4:05 p.m. become property of the Tri-City Rose Society (TCRS).
2. Competition is open to all rose growers regardless of residence. In addition, all ARS accredited rose judges and apprentices (including local society members and those from out-of-town) who judge in this show may enter in this show. However, they must not judge classes in which they have entered. They must not judge their own entries in classes selected for any higher awards (such as ARS Certificates and Rosettes) if they have entered in those classes and are first place winners. Exhibitors entering in "Junior" classes must be age 17 and under, exhibit roses from rose bushes they have cared for, and must prepare the exhibit. Exceptions are noted in the schedule for Junior Arrangements, Division II, Section I.
3. ARS and PNW District entry tags and containers, except as noted in the schedule, will be provided by the TCRS. All entries must be accompanied by an entry tag filled out with Section, Class, Variety Name, and Exhibitor's Name and Address, folded with name concealed, and attached to the container or exhibit, or placed on the table in front of the Rose Arrangement Class exhibit. Failure to do so will disqualify the exhibit.
4. Rose varieties must be exhibited by the recognized ARS exhibition name (AEN). In case of conflict between sources, the latest one published shall take precedence.
5. First (1st), Second (2nd), Third (3rd), and Honorable Mention places may be awarded in each class where warranted. ARS certificates and awards, and TCRS trophies, awards, and prizes will be awarded to the highest scoring first place winners. Awards are listed with their respective class and cannot be transferred. A prize is meant to be kept by the winner. The judges' decision will be final. A committee consisting of the Show Chair, Judge's Chair, and Schedule Chair has final procedural authority.
6. The TCRS, its officers and committee members will not be held responsible for any loss or damage to any person or property.

DIVISION I HORTICULTURE

DIVISION I HORTICULTURE RULES

1. All horticulture entries must have been grown outdoors by the exhibitor.
2. This is an Alphabetical Show. All roses in horticulture Section A, Classes 1- 19, will be alphabetically arranged and judged. Each named variety is grouped as a subclass and the variety will be judged on its own merit, even though only one rose of a variety happens to be entered in a class. Sections B, C, D, and E are excluded from alphabetical arrangement. In Sections A, B, C, and D, multiple First, Second, Third, and Honorable Mention places may be awarded to each variety or class as warranted. Section E is limited to only one each of First (which would be the class winner), Second, Third, and Honorable Mention places awarded to each class as warranted.
3. Separate entries from the same garden are permitted by two or more exhibitors.
4. Multiple entries of the same variety by the same exhibitor are permitted in the same class.
5. Only clear plastic wrap or plant material is permitted to support specimen stems, but is not to extend above the top of the container.
6. **Disqualifications** - Entries will be disqualified for the following reasons. There are no others.
 - A foreign substance that has been applied to enhance the beauty of the entry.
 - Misnamed. The name of the rose is neither the variety name given on the entry tag nor an accepted synonym thereof.
 - Unlabeled or Mislabeled. Entry lacks an entry tag or the exhibitor's name, the class number, and/or the name of the variety is not given on the entry tag.
 - Exhibitor's name visible, if not corrected before the entry is judged.
 - An entry that was not grown outdoors.
 - An entry that was not grown by the exhibitor.

7. **Violations** - Violation of show rules, specifically:
- A challenge class or collection entry that does not satisfy the composition and/or staging requirements of the class in which it is entered.
 - An entry in a class with restricted eligibility that the exhibitor is not eligible to enter.
 - When expressly prohibited by the show rules, entries made in the name of an absent exhibitor.
 - Unless expressly permitted by the show rules, separate entries from the same garden by two or more exhibitors. (See TCRS Horticulture Rule #3)
 - Unless expressly permitted by the show rules, multiple entries of the same variety by the same exhibitor in the same class. (See TCRS Horticulture Rule #4)
8. Judging will be according to the ARS "Guidelines for Judging Roses" and performed by ARS-Accredited judges and apprentices. The ARS point scoring system, shown below, will be used for judging all specimens in Division I, Sections A, B, & D. Section C, "Rose Photography," and Section E, "Tri-City Rose Society Challenge Classes" each have different Scorecards in their Section. **SPECIAL NOTES ON ARS SCORECARD FOR HORTICULTURE:** "Typical of the Variety" is defined in Guidelines for Judging Roses, June 2021: "When identifying a variety, we look for those characteristics that are 'typical of the variety.'" In Chapter 22, Glossary in the same Guidelines, "Decorative Rose" describes rose varieties that do not exhibit the classical "Exhibition Form" (also defined in the Glossary). The fact that a rose variety is a decorative rose should not prevent the superior exhibit from obtaining an ARS ribbon or higher award, including ARS Certificates and Rosettes as identified in this schedule.

ARS Scorecards for Judging Horticulture

Form	25
Color	20
Stem & Foliage	20
Substance	15
Balance & Proportion	10
Size	<u>10</u>
Total Points	100

Best in Show Awarded to the most outstanding display from **Horticulture** (Section A Classes 1-19, Section B Classes Jr20-Jr23, Section D Classes 29-30, and Section E Classes 31-35) **Award Winners** (excludes Section C Photography). Prize given by the Jim Campbell Family in Memory of Dorothy Campbell.

SECTION A SPECIMEN ROSES

HYBRID TEAS and GRANDIFLORAS

Class 1 One-bloom-per-stem.

ARS GOLD, SILVER, and BRONZE CERTIFICATES

Awarded to Queen (1st Place), King (2nd Place), and Princess (3rd Place)

Class 2 One spray.

ARS BEST HYBRID TEA SPRAY

ARS BEST GRANDIFLORA SPRAY

Class 3 Single (4-8 petals) individual bloom or spray.

ARS LARGE ROSE SINGLE BLOOM

Class 4 Open one-bloom-per-stem, stamens **MUST** be visible.

ARS LARGE ROSE OPEN BLOOM

FLORIBUNDAS

Class 5 One-bloom-per-stem.

ARS BEST FLORIBUNDA ONE BLOOM

Class 6 One spray.

ARS BEST FLORIBUNDA SPRAY

POLYANTHAS

Class 7 One spray.

ARS BEST POLYANTHA SPRAY

CLIMBERS (Large-Flowered, Hybrid Wichuranas, Hybrid Giganteas, and Ramblers)

Climbers may be exhibited as one-bloom-per-stem with or without side buds, or with multiple florets with side buds. Excludes CI sports, CI Hybrid Teas, CI Grandifloras, CI Minis, etc.

Class 8 One-bloom-per-stem or spray.

ARS BEST CLIMBER

SPECIES (Sp) and OLD GARDEN ROSES (OGRs)

Species and OGRs may be exhibited as one-bloom-per-stem with or without side buds, or with multiple florets with side buds. Introduction date and rose family (Sp or OGR sub-classes) should be written on **UPPER RIGHT HAND CORNER** of entry tag.

Class 9 **Species (Sp) Roses** One-bloom-per-stem or spray.

ARS GENESIS AWARD

Class 10 **OGRs introduced prior to 1867**, including roses with unknown dates that were in existence prior to 1867. One-bloom-per-stem or spray.

ARS DOWAGER QUEEN

Class 11 **OGRs introduced in or after 1867**, including roses with unknown dates that were introduced in 1867 or after. One-bloom-per-stem or spray.

ARS VICTORIAN ROSE

SHRUBS

Shrubs may be exhibited as one-bloom-per-stem with or without side buds, or with multiple florets with side buds.

Class 12 **Classic Shrub** (Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk, Hybrid Rugosa) One-bloom-per-stem or spray.

ARS CLASSIC SHRUB

Class 13 **Modern Shrub** (All Other Shrubs, including David Austin English roses) One-bloom-per-stem or spray.

ARS MODERN SHRUB

MINIATURES and MINIFLORAS

Class 14 **MINIATURES** One-bloom-per-stem.

Class 15 **MINIFLORAS** One-bloom-per-stem.

(Following Awards from 1st place winners of Classes 14 through 15)

ARS GOLD, SILVER, and BRONZE MINIATURE (MINIFLORA) CERTIFICATES

Awarded to Queen (1st Place), King (2nd Place), and Princess (3rd Place)

Class 16 **MINIATURE SPRAYS** One spray.

ARS BEST MINIATURE SPRAY

Class 17 **MINIFLORA SPRAYS** One spray.

ARS BEST MINIFLORA SPRAY

Class 18 **MINIATURE AND MINIFLORA SINGLES** Single (4-8 petals) individual bloom or spray.

ARS BEST SINGLE MINIATURE (MINIFLORA)

Class 19 **MINIATURE AND MINIFLORA OPEN BLOOM** Open one-bloom-per-stem, stamens **MUST** be visible.

ARS BEST OPEN BLOOM MINIATURE (MINIFLORA)

SECTION B SPECIMEN ROSES - JUNIORS (age 17 years and under)

PRIZE WINNERS TO BE JUDGED AND REMAIN AT TABLES.

Class Jr 20 **HYBRID TEAS, GRANDIFLORAS, FLORIBUNDAS** One-bloom-per-stem.

ARS BEST JUNIOR ONE BLOOM

Class Jr 21 **HYBRID TEAS, GRANDIFLORAS, FLORIBUNDAS** One spray.

ARS BEST JUNIOR SPRAY

Class Jr 22 **MINIATURES OR MINIFLORAS** One-bloom-per-stem or one spray.

BEST JUNIOR MINIATURE/MINIFLORA TCRS Prize

Class Jr 23 **FLOATING ROSE** One bloom, ½ to fully open, any color or type, displayed in water, may have a short inconspicuous stem but no foliage, displayed in a TCRS bowl.

BEST JUNIOR FLOATING ROSE TCRS Prize

SECTION C ROSE PHOTOGRAPHY

PRIZE WINNERS TO BE JUDGED AND REMAIN IN PLACE.

Classes 24-28 are considered Regular classes, however, Novice or Junior exhibitors if eligible, may enter as:

Novice – an exhibitor who has never won more than three 1st place ribbons in the photography section of any ARS show/digital contest. “Novice” must be written on the UPPER RIGHT HAND CORNER of entry tag.

Junior – an exhibitor who is age 17 years and under. “Junior” must be written on the UPPER RIGHT HAND CORNER of entry tag.

Eligible Novices and Juniors may enter as either one of these or in the Regular classes, but not both.

Photograph, 8 x 10 inches, on stiff backing displayed on a TCRS board. Photo must be original work of exhibitor and of outdoor grown rose(s). All photographs entered into the show are protected as intellectual property, except where photographs are “abandoned” at the end of the show. All roses need to be identified, except roses in a garden photograph or in creative interpretation do **NOT** need to be identified. A photo can only be entered in a single class (no duplicates in multiple classes). Exhibitor can enter a maximum of five different exhibits in a single class. In ALL classes, multiple First, Second, Third, and Honorable Mention places may be awarded to each entry as warranted.

ARS Scorecard for Photography Judging

Conformance	5
Specific Section	50
Composition	15
Technique	15
Distinction	<u>15</u>
Total Points	100

Class 24 ONE BLOOM Any type of Rose, exhibition stage, without side buds.

Class 25 ONE SPRAY Any type of Rose, two or more blooms.

Class 26 ROSE GARDEN OR ROSE SOCIETY ACTIVITY

Class 27 ABSTRACT OR IMPRESSIONISM A photo having non-objective design, form or content, of a rose plant(s) or any portion thereof.

Class 28 EVERYTHING ELSE Any rose photo that doesn't fit into any of Classes 24 through 27. It could be an image of roses with people, animals, macro photography (extreme close-up), etc., or of a rose society activity or an arrangement of roses (name of arranger). You should name the rose(s) in the photo if appropriate. If the photo includes a local rose society activity or people, identify the society, the activity and the people in the photo (unless it's a crowd scene).

(Following Awards from 1st place winners of Classes 24 through 28)

ARS GOLD, SILVER, and BRONZE PHOTOGRAPHY ROSETTES

Awarded to Queen (1st Place), King (2nd Place), and Princess (3rd Place)

SECTION D FLOATING ROSES

PRIZE WINNERS TO BE JUDGED AND REMAIN AT TABLES.

Class 29 FLOATING ROSE One bloom, ½ to fully open, any color or type (except miniature or miniflora), displayed in water, may have a short inconspicuous stem but no foliage, displayed in a TCRS bowl.

ARS BEST ROSE BOWL LARGE BLOOM

Class 30 MINI FLOATING ROSE One bloom, ½ to fully open, miniature or miniflora, any color, displayed in water, may have a short inconspicuous stem but no foliage, displayed in a TCRS bowl.

ARS BEST ROSE BOWL MINIATURE BLOOM

SECTION E TRI-CITY ROSE SOCIETY CHALLENGE CLASSES

The overall appearance is considered, as well as individual specimens. Exhibits should be as pleasing to the eye as possible; using harmonizing colors, blooms in same stage of development, proportionate heights, etc. Where mixed types of roses are exhibited, each type is judged, then over-all appearance of the exhibit is considered. Varieties must be CORRECTLY IDENTIFIED on the entry tag. Only one entry per household per class. Section E is limited to only one each of First (the class winner), Second, Third, and Honorable Mention places awarded to each class as warranted. Use the scorecard below unless otherwise stated:

Horticultural Excellence of the Individual Specimens	80
Overall Appearance of the Exhibit	20

- Class 31 HYBRID TEA or GRANDIFLORA BLOOM SEQUENCE** Bloom sequence (different stages of opening) of three (3) Hybrid Teas or Grandifloras, same variety, in one (1) container. Bud (highest bloom, sepals down), exhibition, and fully open blooms (lowest bloom, stamens MUST be visible).
TCRS PRIZE
- Class 32 MINIATURE BLOOM SEQUENCE** Bloom sequence (different stages of opening) of three (3) miniatures or minifloras, same variety, in one (1) container. Bud (highest bloom, sepals down), exhibition, and fully open blooms (lowest bloom, stamens MUST be visible).
TCRS PRIZE
- Class 33 MOST FRAGRANT ROSE CHALLENGE** One (1) bloom, any type, judged 70% fragrance, 30% horticulture excellence.
ARS MOST FRAGRANT ROSE
- Class 34 ROSE PORTRAIT** One standard-size, exhibition bloom, foliage permitted, in a TCRS picture frame.
TCRS PRIZE
- Class 35 MINIATURE ROSE PORTRAIT** One miniature or miniflora, exhibition bloom, foliage permitted, in a TCRS mini picture frame.
TCRS PRIZE

DIVISION II ROSE ARRANGEMENTS

DIVISION II ROSE ARRANGEMENT RULES

Judging will be according to the ARS *Guidelines for Judging Rose Arrangements*, by ARS-accredited rose arrangement judges and apprentices, using the ARS scorecard for judging rose arrangements. By entering this show given under the American Rose Society rules and practices, exhibitors agree to abide by the following rules.

1. Arrangement exhibitors can place their own entries between 7:30 and 10:00 a.m. The Arrangement Placement Committee will assist in the specific placement of arrangements.
2. All roses must be outdoor garden grown and must be of high quality.
3. A rose, or roses must be the dominant floral element in all arrangements.
4. The ARS American Exhibition Name of all roses in each arrangement must be written on the entry tag.
5. "AG" must be written or checked on the entry tag if roses are arranger-grown so that the entry will be eligible for an ARS Certificate or any other award requiring arranger-grown roses.
6. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
7. Accessories are allowed unless stated otherwise in the schedule.
8. Flowers other than roses, and dried and /or treated dried plant material are allowed unless prohibited by the schedule.
9. Exhibitors may supply their own backgrounds.
10. Miniature arrangements will be displayed on small clear pedestals provided by the TCRS and judged at eye level, with chairs provided for judges.
11. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title unless the schedule specifically forbids it.
12. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
13. All entries must be the work of the exhibitor and not exhibited in any previous show.
14. Only the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the Arrangement Placement Committee may carefully move an arrangement.

Infringement of the following rules will result in a severe penalty:

Severe penalization shall consist of the arrangement being ineligible for a first-place or higher award. An arrangement so penalized can at most be awarded second place.

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation list is not permitted. Some venues will not allow plant species designated as invasive on their premises. In such cases the schedule must state that these are not permitted in arrangements.
3. The flag of any country, state or organization may not be used in an arrangement or as a decoration in any way.

4. Abstraction of the rose bloom (abstraction by drying for Dried Arrangement or Craft Item Classes excepted).
5. Nonconformance with stated requirements of Special Classes.
6. Use of roses other than miniature or miniflora in any Miniature arrangement class.

There are two causes for disqualification of an arrangement:

1. Roses not outdoor grown.
2. Use of artificial plant material.

ARS Gold (1st), Silver (2nd), and Bronze (3rd) (Standard and Miniature) Arrangement Certificates:

Certificates are awarded over and above the other ARS awards to the highest scoring arrangements using only arranger grown roses. Certificates may be awarded to any arrangement meeting all the eligibility requirements.

The eligibility requirements for both Standard and Miniature arrangements are:

1. The arrangement must be a first-place winner scoring 92 points or more.
2. The roses in the arrangement must be outdoor arranger grown and "AG" must be written or checked on the entry tag.
3. Correct names (ARS American Exhibition Names or accepted synonyms) of the roses must be written on the entry tag.

ARS SCORECARD FOR JUDGING ROSE ARRANGEMENTS

Conformance (5 points per Category)	15
Naming of roses, conformance to type of design, other specific requirements of schedule	
Design (5 points per principle)	30
Balance, dominance, contrast, rhythm, proportion, scale	
Perfection of the Rose(s)	30
Creativity and Expressiveness	15
Distinction	<u>10</u>
Uniqueness: sets the design apart, superiority in every respect - includes technical execution/construction. Including condition of non-rose plant material.	
Total Points	100

ALL ARRANGEMENTS WILL BE JUDGED, AWARDED, AND REMAIN AT THEIR TABLE

(To be awarded an ARS higher award, an arrangement must score a minimum of 92 points, and must be a first-place winner.)

'Peace' Around the World

Note: Rose variety or structure/object identified in Class titles need not be used in entry (no penalty).

SECTION A TRADITIONAL ARRANGEMENT STANDARD DESIGN

Using any type of rose or combination of types and may have other plant materials and components.

Class 1 "Peace' Around the World" Mass design.

Class 2 "50 Nations Attend First United Nations Meetings" Line-Mass design.

(San Francisco, CA 1945, UN Charter drafted, Peace Rose given to each delegate)

ARS ROYALTY AWARD

ARS STANDARD CERTIFICATES ELIGIBLE

SECTION B MODERN ARRANGEMENT STANDARD DESIGN

Using any type of rose or combination of types and may have other plant materials and components.

Class 3 "Pasadena Rose Parade" Modern Reflective design that contains materials which reflect or give back images.

(Pasadena, CA 1945, same day the Berlin wall fell, ARS named the new rose "Peace")

ARS ARTIST AWARD

ARS STANDARD CERTIFICATES ELIGIBLE

SECTION C EAST ASIAN ARRANGEMENT STANDARD DESIGN

Using any type of rose or combination of types and may have other plant materials and components.

Class 4 "Peace – the 1946 AARS Winner" East Asian design using a tall container (Nageire).

(USA, same day as the Peace treaty was signed with Japan)

ARS ORIENTAL AWARD

ARS STANDARD CERTIFICATES ELIGIBLE

SECTION D FORMAL FUNCTIONAL TABLE

Fresh roses must be used. Any type of rose or combination of types may be used. Other flowers and fresh, dried, or treated dried plant materials may be used. No artificial plant materials (i.e., foliage, etc.) may be used. Drinkware, plates, napkins, and a decorative unit are required. Flatware, food, and liquid are not permitted. Appropriate accessories (for example: table coverings, empty wine bottle, etc.) for a formal dinner may be used. The decorative unit must be in scale with the other objects. Design style (Traditional, Modern, or East Asian) must be stated on entry tag.

Class 5 “United We Stand, a State Dinner at the United Nations” Standard, formal functional table. A setting for one delegate at a round table (of eight) with a decorative unit in the center inviting cross-table conversation. Arranger’s choice of style.

ARS COURT OF ETIQUETTE

ARS STANDARD CERTIFICATES ELIGIBLE

SECTION E NOVICE ARRANGEMENT STANDARD DESIGN

Open to exhibitors who have not won more than three 1st place ribbons in the arrangement section of an ARS show. Roses must be outdoor garden-grown, but not necessarily arranger-grown. Standard design using any type of rose or combination of types and may have other plant materials and components. The American flag is not permitted for use. Design style (Traditional, Modern, or East Asian) must be stated on entry tag.

Class 6 “Eiffel Tower, Paris, France” Arranger’s choice of style.

(On the Move - The future Peace rose was smuggled out of German-occupied France during WWII)

ARS BEST NOVICE

ARS STANDARD CERTIFICATES ELIGIBLE

SECTION F TRADITIONAL ARRANGEMENT MINIATURE DESIGN

Using miniature and/or miniflora roses only, not to exceed 12 inches in height, width, or depth, including container and base. May have other plant materials and components.

Class 7 “It’s a Small World” Mass design.

(Walt Disney created this world-famous theme ride of “Global Peace” for the 1964-65 New York World’s Fair, with costumes, music, and languages performed by children from around the world)

ARS MINI ROYALTY AWARD

ARS MINIATURE CERTIFICATES ELIGIBLE

SECTION G MODERN ARRANGEMENT MINIATURE DESIGN

Using miniature and/or miniflora roses only, not to exceed 12 inches in height, width, or depth, including container and base. May have other plant materials and components.

Class 8 “What the World Needs Now is Love (Sweet Love)” Modern Line-Mass design.

(Jackie De Shannon, 1965)

ARS MINI ARTIST AWARD

ARS MINIATURE CERTIFICATES ELIGIBLE

SECTION H EAST ASIAN ARRANGEMENT MINIATURE DESIGN

Using miniature and/or miniflora roses only, not to exceed 12 inches in height, width, or depth, including container and base. May have other plant materials and components.

Class 9 “Jinan-Sacramento Sister City World Peace Rose Garden” East Asian design using a low container, showing water (Moribana).

(International World Peace Rose Gardens, China, “Everyone can make a difference!”)

ARS MINI ORIENTAL AWARD

ARS MINIATURE CERTIFICATES ELIGIBLE

SECTION I JUNIOR ARRANGEMENT STANDARD DESIGN

An arrangement created by individuals age 17 years and under. Roses must be outdoor, garden-grown, but need not be arranger-grown. Standard design using any type of rose or combination of types and may have other plant materials and components. Accessories permitted, but must not be dominant. The American flag is not permitted for use. Design style (Traditional, Modern, or East Asian) must be stated on entry tag.

Class 10 “Statue of Liberty, New York City, United States of American” Arranger’s choice of style.

(A New Home - The future Peace rose arrived in Pennsylvania, USA during WWII for future development)

ARS JUNIOR ROYALTY AWARD

ARS STANDARD CERTIFICATES ELIGIBLE